

# liobabraun

## Press Reviews

### **„Tristan und Isolde“ Vlamme Opera - Antwerp 2013**

“Lioba Braun contributes a first-rate Isolde, full-bodied and darkly hued in the tradition of mezzo-soprano exponents of the role like Waltraud Meier. Ms. Braun shows a fine ability to spin out long phrases with a smooth legato, and high notes are solidly in place. The production’s oddities do not preclude her credibility as an actress. “

*The New York Times, George Loomis, 02.10.2013*

“Lioba Braun sang a beautiful Isolde with her firm and colourful voice. Her acting also showed self-confidence and faith in the determined character that Lermontov had made of her. She seemed tireless.”

*Lucreze Maeckelbergh, Staalkaart, September 2013*

“Isolde (Lioba Braun) manages most of all to integrate her infatuation and her womanliness through little nuances in her gazes, postures and gestures. The others need to apply artistic tricks for this every now and then. But all protagonists are excellent singers: ... Lioba Braun is vocally just as outstanding and full of shades.”

*Stephan Moens, DMMorgen, 23.09.2013*

“... an outstanding Lioba Braun as Isolde – by letting them act in a more refined way they become humans of flesh and blood.”

*Gazet van Antwerpen, 27.09.2013*

“Auspicious debuts

On the musical side satisfaction comes from many different contributions: Lioba Braun is a very credible Isolde, as good an actress as a singer with highly varied vocal colours...”

*Jean Lucas, Luxemburger Wort, 26.09.2013*

“The singers, Franco Farina, Lioba Braun as a highly remarkable Isolde – are mostly left to themselves.”

*Geert van der Speeten, Der Standaard, 03.10.2013*

“One loves the direct and involved Isolde of Lioba Braun“

*Culture Actualité, September 2013*