

liobabraun

Presseauszüge

First night „Tristan und Isolde“ on 21.10.2012 at Staatstheater Nuremberg

„... She is angry, she is passionate. She is in love. She is desperate. Lioba Braun is filling out the stage almost by herself. ...”

dpa, 22.10.2012, Katrin Zeilmann

„Musically and vocally remarkable“

„ ... Lioba Braun is an exceptionally sincere, warm and likeable singer, and thus her Isolde does not start out as a vengeful shrew, but in a rather somnambulistic and introverted manner, even friendly in a pensive way, shy – and always a little sad, even in the short moment of ultimate lovers' bliss. That does not mean that she was vocally reserved. [...] In dramatic moments she is great, the higher the better....”

Süddeutsche Zeitung – Kultur, 23.10.2012, Egbert Tholl

„ ... Until today Lioba Braun had sung Isolde only in concert, her scenic role debut shows her as a technically and articulatory excellent Wagner-performer. ...”

Mittlbayerische Zeitung, 23.10.2012, Juan Martin Koch

„ ...Whether in love or angry, Lioba Braun is a wonderful Isolde, who has vocally everything available which is needed for this part, ...”

Südwestpresse, 23.10.2012, Manfred F. Kubiak

„ ... Lioba Braun as Isolde was at her best regarding both her vocal and dramatic performance. With her vibrantly colored soprano she was able to embody anger, injured pride and defiance of death just as voluptuous love. ...”

Nürnberger Zeitung, 23.10.2012, Thomas Heinold

„ ... The validity of this conception of opera singing, which is unfortunately being less and less followed in our fast-moving times, was impressively demonstrated by Lioba Braun that night. From the very beginning she was an entirely credible Isolde, acting with great empathy and inwardness and thus lending great authenticity to her as an Irish king's daughter, as a woman and as a human being. ...”

Der Neue Merker, 23.10.2012, Klaus Billand