

Lioba Braun, mezzo soprano



The **mezzo soprano Lioba Braun** began her artistic path as local cantor at the Cathedral in Würzburg – the city in which she grew up and where she completed her studies as church musician. Her international career took quite a spectacular turn in 1994, when she jumped in at short notice to sing *Brangäne* in *Tristan und Isolde* at the **Bayreuth Festival** with **Daniel Barenboim** conducting. Subsequently she was invited to sing this and other Wagner roles (*Kundry/Parsifal*, *Ortrud/Lohengrin*, *Fricka* and *Götterdämmerung-Waltraute/Ring*, *Venus/Tannhäuser*, recently also *Isolde/Tristan*, i.a. with **Andris Nelsons** in **Birmingham** and **Paris**) by both the **Bayreuth Festival** and Europe's main opera companies, such as the **Scala** in Milan, **Teatro Real** in **Madrid**, **Liceu** in **Barcelona** and the state operas of **Berlin**, **Dresden**, **Leipzig**, **Munich**, **Stuttgart**, **Zurich**, **Rome**, **Los Angeles**, **Vienna** and many other internationally renowned houses.

She has performed opera roles, which comprise next to *Wagner* and *Verdi* (*Eboli*, *Azucena*) i. a. *Bartok* (*Judith/Blaubart*), *Strauss* (*Komponist/Ariadne auf Naxos*, *Ammel/Frau ohne Schatten*, *Marschallin*) and *Mozart* (*Donna Elvira/Don Giovanni*) as well as the great solo parts of *Mahler's symphonies* and works of *Berg*, *Brahms* and *Beethoven* (i.a. at **Wiener Musikvereinssaal**, **Festpielhaus Baden-Baden**, **Salzburger Festspiele**, **Dresdner Musikfestspiele**, at the **Pope** in **Rome**, **Berlin Philharmonie**) under the baton of such famous conductors as **Christian Thielemann**, **Mariss Jansons**, **Andris Nelsons**, **Zubin Metha**, **Daniel Barenboim**, **Riccardo Chailly**, **Claudio Abbado**, **Christoph Eschenbach**, **Lorin Maazel**, **Myung-Whun Chung**, **Kent Nagano**, **Jesús López Cobos**, **Giuseppe Sinopoli**, **Sir Simon Rattle** and **Riccardo Muti**, to name but a few.

Her cooperation with highly considerable orchestras includes i.a. **Berliner Philharmonic**, **Concertgebouw Orchester Amsterdam**, **Gewandhausorchester Leipzig**, **the West-Eastern-Diwan-Orchester**, **the Boston Symphony Orchestra Staatskapelle Dresden**, and **the Symphonieorchester des Bayerischen Rundfunks**.

Next to her ongoing creative career **Lioba Braun** has also been appointed Professor for singing at Hochschule fuer Musik und Tanz in Cologne in 2010.

Lioba Braun made several **CD recordings**, among those "Lioba Braun singt Wagner (Sony 2005) conducted by **Peter Schneider**, *Mozart's Requiem* conducted by **Christian Thielemann** (Deutsche Grammophon 2006), *Mahler's 2nd and 8th Symphony* conducted by Jonathan **Nott** (Tudor 2009/2011); as well as the *Altrhapsodie* by *Brahms* with **Helmuth Rilling** (Hänssler 2006). Her newest project is the recording of *Felix Mendelssohn Bartholdys „Elias“ - Oratorium op. 70* under **Hans-Christoph Rademann**, with **Lioba Braun**, **Marlis Petersen**, **Maximilian Schmitt**, **Thomas Oliemans**, the **RIAS Kammerchor** and the **Akademie für Alte Musik Berlin**, soon to be released.